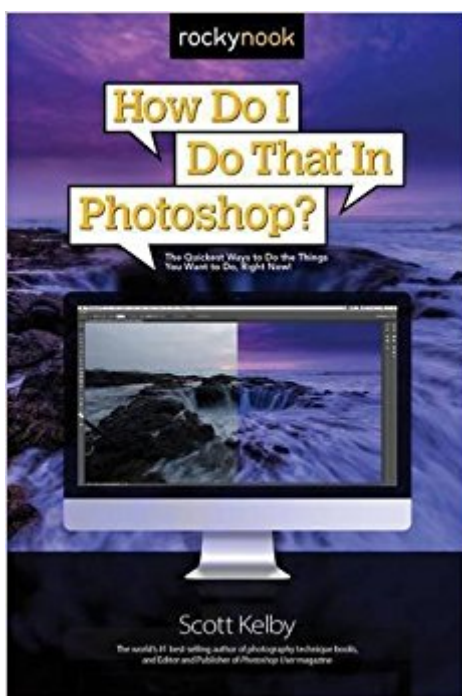


The book was found

How Do I Do That In Photoshop?: The Quickest Ways To Do The Things You Want To Do, Right Now!



Synopsis

Scott Kelby, the world's #1 best-selling photography technique books author, is here with an entirely new concept in Photoshop books—one that's designed from the ground up to get you straight to whatever it is you need to do in Photoshop right now, get your answer fast, and get you back to editing your images in Photoshop. Thanks to Adobe's incredibly popular Creative Cloud Photography plan, which includes Photoshop and Lightroom, photographers are extending the depth and power of Lightroom by jumping over to Photoshop to do all those things Lightroom just can't do (or Lightroom can do, but in Photoshop, it's faster and easier, or the results are just better). Because Photoshop has so much power and depth, sometimes the things you need are well—kinda hidden or not really obvious. There will be a lot of times when you need to get something done in Photoshop, and you know Photoshop can do it (because Photoshop can do just about anything), but you have no idea where Adobe hid that feature, or what the "secret handshake" is to do that thing you need now so you can get back to working on your images. That's why this book was created: to quickly get you to the technique, the shortcut, the setting, or exactly the right thing you need to do right now. Here's how it works: When you need to know how to do a particular thing, you turn to the chapter where it would be found (Layers, Printing, Fixing Problems, Special Effects, etc.), find the thing you need to do (it's easy, each page covers just one single topic), and Scott tells you exactly how to do it just like he was sitting there beside you, using the same casual style as if he were telling a friend. That way, you get back to editing your images fast. This isn't a book of theory, full of confusing jargon and detailed multi-step concepts. This is a book on which button to click, which setting to use, and exactly how and when to use it, so you're never "stuck" in Photoshop again. This will be your "go to" book that sits within reach any time you're working in Photoshop, and you are going to love having this type of help right at your fingertips.

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#1

Best-selling photography book author Scott Kelby gives you all the info you need to know to do that thing you want to do in Photoshop, right now! Make great photos in Photoshop with easy-to-understand tips and tricks! With How Do I Do That in Photoshop in hand you'll quickly discover the inner workings of Photoshop and its little known functions! Offers one tip per page, so you can read it all or once or just a few pages at a time!

Scott Kelby is the world's #1 best-selling author of photography technique books, as well as Editor and Publisher of the highly acclaimed Photoshop User magazine. He is co-host of the influential weekly photography talk show The Grid and he teaches digital photography workshops and seminars around the world. Scott is an award-winning author of over 60 books, including The Lightroom Book for Digital Photographers, The Digital Photography Book series, Professional Portrait Retouching Techniques for Photographers, and Light It, Shoot It, Retouch It. For more on Scott, visit his daily blog at scottkelby.com.

Good book. As with all Kelby's books, a great one to grab and keep on hand.

Scott's done a service to Photoshop users that he earlier did for Lightroom users. I teach a high school digital design class and use the book all the time to refer students who want to do 'some thing

extra' to photos in their work.

Love Scott's series, fun read and good info.

Well written. Great quick reference.

I love Scott Kelly's books! He has extensive knowledge of both photography and editing, and am very happy with the book.

Really quick and easy tips here

I am by no means a Photoshop expert. I have it on my computer, and want to use it. This book, like it's partner Lightroom book is a perfect introduction. I have had it for about a month, and so far it has answered all of my questions. If you are comfortable with Photoshop, this book is probably too elementary.

good book

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